

# Jordan E. Taylor, Ph.D.

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## EDUCATION

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**Ph.D., U.S. History, Indiana University** (2019).

Minor fields: Eighteenth-century studies, Atlantic history

Committee: Sarah Knott, Konstantin Dierks, Ben Irvin, Rebecca Spang

**B.A., History, University of Dayton** (2012), *summa cum laude*, honors with distinction.

Minors: Philosophy and English

## SELECTED EMPLOYMENT

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**Colonial Williamsburg Foundation**

Manager of Digital Content

2024–present

Digital Projects Editor

2023–2024

**Commonplace (part-time)**

2021–2024

Production Editor

**Indiana University-Southeast**

2019–present

History Department, Adjunct Instructor

**John Wiley & Sons**

2021–2023

Associate Managing Editor

**Indiana University-Bloomington**

2018–2019, 2022

History Department, Adjunct Lecturer.

**Smith College** (Northampton, Massachusetts)

2019–2021

Visiting Assistant Professor of Public Discourse in the Disciplines, History

**Indiana State University**

2019

History Department, Adjunct Instructor

***The Journal of American History*** (Bloomington, Indiana)

2013–2017

Editorial Assistant and Digital Projects Editor

## BOOK

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*Misinformation Nation: Foreign News and the Politics of Truth in Revolutionary America*

(Johns Hopkins University Press, 2022)

Winner of Research Society for American Periodicals Book Prize, 2023.

Runner-up for Journal of the American Revolution 2022 Book of the Year Prize.

## ARTICLES

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“All the Old Dudes Carry the News: Carrier Addresses, Inequality, and the Privileges of Newspaper Subscription in Eighteenth-Century North America,” *Eighteenth-Century Studies* (Fall 2022). doi.org/10.1353/ecs.2022.0059

“Hiding in Paine Sight: Jonathan Shipley, Print Culture, and Mythologies of the American Revolution,” *Book History* (Fall 2022). doi.org/10.1353/bh.2022.0010

“Subscription, Circulation, and Circumscription: The *Pennsylvania Journal* and Newspaper Readership in Revolutionary Philadelphia,” *Pennsylvania Magazine of History and Biography* (April 2022). doi.org/10.1353/pmh.2022.0008

“Now is the Winter of Our Dull Content: Seasonality and the Atlantic Communications Frontier in Eighteenth-Century New England,” *New England Quarterly* (March 2022). doi.org/10.1162/tneq\_a\_00928

“Newspaper-Brokered Slave Trade Advertisements in North America, 1704–1807,” *Journal of Slavery and Data Preservation* (Aug. 2021). doi.org/10.25971/j6df-c516 (peer-reviewed dataset, companion to *Early American Studies* article)

“Clearing the Graveyard: Public Writing in and out of the History Classroom,” *Journal of American History* (March 2021). doi.org/10.1093/jahist/jaaa466

“Enquire of the Printer: North American Newspaper Printers, Advertising, and the Moral Economy of the Slave Trade, 1704–1807,” *Early American Studies* (Summer 2020). doi.org/10.1353/eam.2020.0008  
Winner of the John M. Murrin Prize for best essay in *Early American Studies*, 2021.  
Winner of Research Society for American Periodicals Article Prize, 2020-21.

“The Literati and the Illuminati: Atlantic Knowledge Networks and Augustin Barruel’s Conspiracy Theories in the United States, 1794–1800,” *Studies in Book Culture* (Dec. 2019). doi.org/10.7202/1066939ar

“The Reign of Error: The French Revolution and North American Information Politics, 1789–1795,” *Journal of the Early Republic* (Fall 2019). doi.org/10.1353/jer.2019.0057

## BOOK CHAPTERS

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“Media Literacy in Revolutionary America,” in [The Age of Revolutions in the Digital Age](#), (Cornell University Press, 2024).

“Radicalism, Resistance, and Reaction amid Atlantic Revolution,” in *The Cambridge History of the American Revolution* (Cambridge University Press, forthcoming).

## SELECTED OP-EDS, PUBLIC PROJECTS, AND EDUCATIONAL CONTENT

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[“Spreading the News,”](#) *Trend and Tradition* magazine.

[“How fake foreign news fed political fervor and led to the American Revolution,”](#) *The Conversation*.

[“How the Founding Generation Fell So Hard for the Illuminati Story,”](#) *Slate*.

[“The U.S. Has Had ‘Vaccine Passports’ Before—And They Worked,”](#) *Time*.

[“What pro-Trump insurrectionists share — and don’t — with the American Revolution,”](#) *Washington Post*.

[“Enquire of the Printer,”](#) ArcGIS StoryMaps [digital companion for *EAS* article]

[“How Early U.S. newspapers brokered slavery,”](#) *Journalist’s Resource*. [interview]

["America's First Newspapers Were Financed by the Slave Trade,"](#) *Daily Beast*.  
["Forgotten Scandals,"](#) Smith College podcast project developed with students.  
["Deep political fissures may worsen the coronavirus outbreak,"](#) *Washington Post*.  
["The Founding Fathers knew first-hand that foreign interference in U.S. elections was dangerous,"](#) *Washington Post*.  
["How Media was Social in the 1790s,"](#) *The Panorama* blog post.  
["What President Trump doesn't understand about the Logan Act,"](#) *Washington Post*.  
["A Revolution in Mottoes: Newspaper Mastheads and the American Revolution,"](#) *Journal of the American Revolution*.  
["Anonymous Criticism Helped Make America Great,"](#) *Washington Post*.  
["From Platform to Publisher: Facebook, the Open Press, and Alex Jones,"](#) *The Junto* blog.  
["The Attention Economy of the American Revolution,"](#) *The Junto* blog post.  
["Why Trump's assault on NBC and "fake news" threatens freedom of the press — and his political future,"](#) *Washington Post*.  
["Information and Ideology in Henri-Antoine Mézière's Canadian Age of Revolutions,"](#) *Age of Revolutions* blog post.

## REVIEWS

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*Journal of American History* (forthcoming)

Review of Katlyn Carter, *Democracy in Darkness* (2023).

*William and Mary Quarterly* (Oct. 2024)

Review of Francisco Morriello, *Messengers of Empire* (2023)

*American Historical Review* (March 2022)

Review of Jill Lepore, "The Last Archive" podcast.

*The English Historical Review* (Aug. 2018)

Review of *The American Revolution Reborn*, eds. Patrick Spero and Michael Zuckerman.

*The American Historian* (Aug. 2018)

Review of Julia Guarneri, *Newsprint Metropolis: City Papers and the Making of Modern Americans*.

*The Junto: A Group Blog on Early American History*

[Review](#) of Wim Klooster, *Revolutions in the Atlantic World: A Comparative History*.

[Review](#) of Francis Spufford, *Golden Hill: A Novel of Old New York*.

[Review](#) of Joseph Adelman, *Revolutionary Networks: The Business and Politics of Printing the News, 1763–1789*.

## SELECTED FELLOWSHIPS AND AWARDS

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Winner, Research Society for American Periodicals Book Prize, 2022.

Winner, Research Society for American Periodicals Article Prize, 2020-21.  
Postdoctoral Fellowship, USC-Huntington Early Modern Studies Institute, 2021–2022.  
(declined)  
Winner, John M. Murrin Prize for best essay published in *Early American Studies*, 2021.  
Fellow, Center for Humanities and Information, Pennsylvania State University, 2019–  
2021. (declined)  
Kohlmeier Fellowship, Indiana University History Department, 2017–2018.  
Reahard Fellowship, Indiana University History Department, 2016–2017.  
Center for Eighteenth-Century Studies Conference Travel Grant, Indiana University,  
2017.  
McLean Contributionship Fellowship, Library Company of Philadelphia–Historical  
Society of Pennsylvania, 2016. (\$2,000)  
College of Arts and Humanities Conference Travel Grant, Indiana University, 2016.  
Center for Eighteenth-Century Studies Conference Travel Grant, Indiana University,  
2016.  
Lapidus–Omohundro Institute of Early American History and Culture grant for early  
American and transatlantic print culture, 2016.  
Andrew W. Mellon Fellowship, Massachusetts Historical Society, 2015.  
Sally M. Reahard Fellowship, Indiana University History Department, 2015.  
Eighteenth Century Studies Fellowship, Center for Eighteenth Century Studies at  
Indiana University, 2012–2013.  
Lilly Graduate Fellowship, Lilly Foundation, 2011–2015.  
National Society of the Colonial Dames of America Scholarship Award, 2013.  
Flook Award of Excellence to Outstanding Senior History Major, University of Dayton,  
2012.

## **PRESENTATIONS AND INTERVIEWS**

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Featured speaker at Colonial Williamsburg Teacher Institute online programs.  
Panelist, “Open to all Parties, but Influenced by None”: Multidisciplinary Approaches  
to Clementina Rind’s *Virginia Gazette*,” Virginia’s Revolutionary Histories &  
Beyond conference, Oct. 25, 2024.  
“Media Literacy in Revolutionary America,” Teaching American and Digital  
Revolutions, Sept. 28, 2024.  
“How to Determine Bias and Truth in Primary Sources,” Colonial Williamsburg  
Teacher Institute Online Program, Sept. 26, 2024.  
“Fake News in the American Revolution,” Journalism History podcast [episode](#), June 3,  
2024.  
Ben Franklin’s World podcast [episode](#), Jan. 9, 2024.

[Ford Evening Book Talk](#), George Washington's Mount Vernon, July 11, 2023.

["Media Literacy in the American Revolution,"](#) National Humanities Center, March 16, 2023.

[Book talk](#), American Revolution Institute, Nov. 10, 2022.

"The Genius of Information," Oceanic Roots of Global Revolutions conference, University of Southern California, 2020 (cancelled due to COVID).

"Irish Volunteers and the American Revolution, 1778–1785," Omohundro Institute for Early American History and Culture conference, 2020 (cancelled due to COVID).

"Media Literacy in the Age of Revolutions," The Age of Revolutions in the Digital Age workshop, Institute for Thomas Paine Studies, Iona College, September 2020.

Omohundro Institute Scholars' Workshop, July 2019.

"The Politics of Misrepresentation and 'Fake News' in Revolutionary America," Remaking American Political History conference, June 2019.

"Taxation and Misrepresentation: Fake News and the Origins of the Anglo-American Imperial Crisis," Indiana University Eighteenth-Century Studies Workshop, May 2019.

"'Arresting This Torrent of Error': Information Polarization and 'False News' in Revolutionary America, 1765–1800," Social Sciences Research Council workshop, May 2019.

"The Genius of Information: Scripting an Age of Informed Revolutions in North America, 1778–1795," Consortium on the Revolutionary Era, Feb. 2019.

"Cite Unseen: Mapping Information Networks in the Revolutionary Atlantic," *William and Mary Quarterly*–University of California–Irvine workshop on "Digital Research in Early America," Oct. 2018.

"The Invisible King: Searching for Authentic News in an Age of Revolution," American Literature Association (ALA), May 2017.

"The Mercury of Revolution," Indiana University U.S. History Workshop, March 24, 2017.

"Tanguy's Faithful Mirror," Indiana University Center for Eighteenth-Century Studies, Feb. 16, 2017.

"Reprinting Revolution: The Politics of Newspaper Reading in North America during the French Revolution," Society for Historians of the Early American Republic (SHEAR), July 2016.

"'All is not Truth... that travellers tell': Information, Revolution, and Translation in Philadelphia, 1791–1798," Society of Early Americanists (SEA) conference on Translation and Transmission in the Early Americas, June 2016.

Panelist, "The *Journal of American History* in the Digital Age: A Conversation," Organization of American Historians (OAH) Annual Meeting, April 2015.

"The Fruits of Revolution: New England Clergy, Commerce, and the French Revolution," Society for U.S. Intellectual History (S-USIH) Conference, Oct. 2014.

## COURSES TAUGHT

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<b>Indiana University-Southeast</b>	The Long Nineteenth-Century, 1800–1917 (online graduate course for dual enrollment teachers)
<b>Indiana University</b>	Facts, Hoaxes, and Fake News (or, the History of Bullshit) Revolutionary America U.S. History to 1865
<b>Smith College</b>	Doing Digital History The American Revolution Vast Early America History of the American Present Fake News in American History American Scandal, 1700–present The Historian’s Craft (with Jeff Ahlman)
<b>Indiana State University</b>	The American Civil War Scandal in the Early American Republic
<b>Purdue University–Calumet</b>	United States History, 1877–present

## SERVICE TO THE PROFESSION

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Production Editor, *Commonplace*, 2021–2024.

Manuscript evaluations: *Early American Studies*, 2024; *Journal of Slavery and Data Preservation*, 2023; *William and Mary Quarterly*, 2018, 2023; *Book History*, 2021; *American Historical Review*, 2020; *The Historian*, 2020.

Contributor to *The American Yawp*, eds. Benjamin Wright and Joseph Locke (collaborative open-source textbook).

Member, *The Junto* blog, 2018–present.

Non-voting member, search committee for *Journal of American History* Editor position, 2015–2016.

Regional Contributing Editor, Omohundro Institute, 2014–2016.

History Graduate Advisory Council, Indiana University, 2014–2015.

Co-founder and co-coordinator, U.S. History Workshop at Indiana University, 2012–2016.